

List of Works

Note:

- All works, except no. 5, are from the collection of Osawa Kei.
- The name of the publisher is omitted when indicated in the title.

1

- Poster for *Manga Shugi* (Manga-ism), no.6
- 1968
- Manga Shugi Editorial Committee
- Design: Akasegawa Genpei

2

- Poster for "Sogetsu Cinematheque: Underground Cinema, Japan and USA"
- June 1966
- Sogetsu Art Center
- Design: Hosoya Gan

3

- Brochure for "Sogetsu Cinematheque: Underground Cinema, Japan and USA"
- June 1966
- Sogetsu Art Center
- Design: Hosoya Gan

4

- Ticket for "Sogetsu Cinematheque: Underground Cinema: Japan and USA"
- June 1966
- Sogetsu Art Center
- Design: Hosoya Gan

5

- "UNDERGROUND ARTS DIAGRAM," *Bijutsutecho* (Art Notebook), November issue, Special feature: Underground Art in Japan
- November 1967
- Bijutsu Shuppansha
- Exhibition copy

6

- Ushio Shinohara, *The Way of the Avant-Garde*
- June 1968
- Bijutsu Shuppansha

7

- "UNDERGROUND ARTS DIAGRAM," *Bijutsutecho* (Art Notebook), November issue, Special feature: Underground Art in Japan
- November 1967
- Bijutsu Shuppansha

8

- Kanesaka Kenji, ed. *Underground Generation*
- June 30, 1968
- Nobel Shobo

9

- *Kinema Junpo* (The Movie Times), August issue, Special edition: Underground '68 Shock!
- August 10, 1968
- Kinema Junposha

10

- Akatsuka Yukio, *Geba-An, a Glossary*
- July 11, 1969
- Jiyu Kokuminsha

11

- Gulliver, Kimura Hideki, *Too Much No.1*
- 1970
- Self-published

12

- Richard Neville, translated by Mitsui Toru & Yukawa Reiko, *Play Power*
- September 20, 1972
- Bronzusha

13

- PEAK, no.1
- April 20, 1970
- Community PEAK

14

- PEAK, no.2
- July 25, 1970
- Community PEAK

15-1

- Gruppe 21st Century (Kono Masahiro, Hidaka Kunio, Sakurai Shigeto), ed. *This Is the Underground!*
- 1968
- Futabasha

15-2

- Photo Documentation of "Ritual of Ass World Packing" by Zero Jigen (From the manuscript of *This is the Underground!*)
- 1964

15-3

- Photo Documentation of "Ritual of Ass World Packing" by Zero Jigen (From the manuscript of *This is the Underground!*)
- 1964

15-4

- Photo Documentation of the Entrance of Underground Scorpio (From the manuscript of *This is the Underground!*)
- Date unknown
- Photo: Hanaga Mitsutoshi

15-5

- Photo Documentation of a Performance (From the manuscript of *This is the Underground!*)
- Date unknown

15-6, 15-7

- Film Still from *Five Philosophical Fables* Directed by Donald Richie (From the manuscript of *This is the Underground!*)
- Date unknown

15-8

- Photo Documentation of "Swinger Party" (From the manuscript of *This is the Underground!*)
- March 23, 1967 (Dance hall on 4th floor of Shinjuku Milano)
- Photo: Hanaga Mitsutoshi

15-9

- Photo Documentation of a Performance (From the manuscript of *This is the Underground!*)
- Date unknown

15-10

- Photo Documentation of the Theater Performance by Jokyo Gekijo, "Moon Flute Osen: The ABCs of Obligation and Humanity" (From the manuscript of *This is the Underground!*)
- August-September, 1967 (Hanazono Shrine, Shinjuku)
- Photo: Hanaga Mitsutoshi

15-11, 15-13

- Photo Documentation of "Ritual of Lined-Up Asses: Ikebukuro Special Bargain Action" by Zero Jigen (From the manuscript of *This is the Underground!*)
- March 1966

15-12, 15-14, 15-15

- Photo Documentation of Kurohata Performing near Shinobazu Pond (From the manuscript of *This is the Underground!*)
- circa March 1967
- Photo: Hanaga Mitsutoshi

15-16, 15-17

- Film Still from *Galaxy* Directed by Adachi Masao (From the manuscript of *This is the Underground!*)
- 1967

15-18

- Photo Documentation of "Piggyback March Ritual" by Zero Jigen (From the manuscript of *This is the Underground!*)
- May 26, 1968
- Photo: Hanaga Mitsutoshi

15-19

- Photo Documentation of Gilyak Amagasaki Performing (From the manuscript of *This is the Underground!*)
- Date unknown

15-20

- Photo Documentation of "The Crime of Fatso Oyama" by Tenjo Sajiki (From the manuscript of *This is the Underground!*)
- June, 1967 (Suehirotei, Shinjuku)
- Photo: Hanaga Mitsutoshi

15-21

- Photo Documentation of a Rehearsal by Jokyo Gekijo (From the manuscript of *This is the Underground!*)
- Date unknown
- Photo: Hanaga Mitsutoshi

15-22, 15-23

- Photo Documentation of the Performance by Kokuin at the "Insanity Trade Fair" (From the manuscript of *This is the Underground!*)
- March 13, 1968 (Honmokuetei, Ueno)
- Photo: Hanaga Mitsutoshi

15-24

- Photo Documentation of *La Marie-Vison* (Mary in Furs) by Tenjo Sajiki (From the manuscript of *This is the Underground!*)
- Date unknown

15-25

- Photo Documentation of the Theater Performance by Jokyo Gekijo, "Moon Flute Osen: The ABCs of Obligation and Humanity" (From the manuscript of *This is the Underground!*)
- August-September 1967 (Hanazono Shrine, Shinjuku)
- Photo: Hanaga Mitsutoshi

15-26

- Performance by Zero Jigen at the "Insanity Trade Fair" (From the manuscript of *This is the Underground!*)
- March 13, 1968 (Honmokuetei, Ueno)
- Photo: Hanaga Mitsutoshi

16-1

- LP Record of "DANCING Kojiki" by Yamashita Yosuke Trio
- 1969
- Maro Records

16-2

- Liner Notes for "DANCING Kojiki" by Yamashita Yosuke Trio
- 1969
- Maro Records

16-3

- Liner Notes for "DANCING Kojiki" by Yamashita Yosuke Trio
- 1969
- Maro Records

17

- Flyer for "Inspiration & Power 14 Free Jazz in Art-Theatre"
- June 1973
- Art Theatre Shinjuku Bunka

18

- Ticket for "Inspiration & Power 14 Free Jazz in Art-Theatre"
- June 1973
- Art Theatre Shinjuku Bunka

19

- *Tadanori Yokoo's Miniature Book: Amorous Songs* (Supplement of *Playboy Custom*, 3, no.3)
- May 1969
- Shueisha

20

- *Kikan Sub* (Quarterly Sub), no.3
- June 20, 1972
- Sub Editorial Department

21

- *Kikan Sub* (Quarterly Sub), no.1
- December 5, 1970
- Sub Editorial Department

22

- *Kikan Sub* (Quarterly Sub), no.2
- 1971
- Sub Editorial Department

23

- *Uta Uta Uta, Folk Report*, 2, no.7
- July 1, 1970
- Art Ongaku Shuppan

24

- Brochure for "Underground Film Festival"
- March 1967
- Sogetsu Art Center
- Design: Hosoya Gan

25

- Flyer for "Underground Film Festival"
- March 1967
- Sogetsu Art Center
- Design: Hosoya Gan

- 26**
- *Adachi Masao Scenario Collection 1*
- August 11, 1967
- Underground Scorpio
- 27**
- Program for "Donald Richie: Film Series II"
- December 1968
- Underground Scorpio
- 28**
- Flyer for "Underground in March"
- March 1968
- Japan Underground Center
- 29**
- Flyer for *Funeral Parade of Roses* Directed by Matsumoto Toshio
- 1969
- Matsumoto Productions
- Design: Asakura Setsu
- 30**
- Catalog, '75 *Matsumoto Toshio's Film Exhibition*
- July 31, 1975
- Underground Center
- 31**
- Filmography, *Wakamatsu Koji's Soulful Demonstration*
- 1968
- Underground Scorpio
- 32**
- *Wakamatsu Koji's Filmography, The End of Pink*
- 1971
- Underground Scorpio
- 33**
- Brochure for *Diary of a Shinjuku Thief* Directed by Oshima Nagisa
- 1969
- Art Theatre Guild of Japan
- Cover design: Yokoo Tadanori
- 34**
- Flyer for *Diary of a Shinjuku Thief* Directed by Oshima Nagisa
- 1969
- Art Theatre Guild of Japan
- 35**
- Member Ticket for *Diary of a Shinjuku Thief* Directed by Oshima Nagisa
- 1969
- Art Theatre Guild of Japan
- 36**
- Sheldon Renan, translated by Hatano Tetsuro, *An Introduction to the American Underground Film*
- June 30, 1969
- Sanichi Shobo
- 37**
- "Underground in Spring," *Eiga Hyoron* (Film Criticism), April issue
- April 1, 1968
- Eiga Shuppansha
- 38**
- *Eiga Hyoron* (Film Criticism), November issue
- November 1, 1967
- Eiga Shuppansha
- 39**
- *Eiga Hyoron* (Film Criticism), December issue
- December 1, 1967
- Eiga Shuppansha
- Cover design: Shinohara Ushio
- 40**
- *Kikan Film* (Quarterly Film), no.2
- February 20, 1971
- Film Art-sha
- Design: Awazu Kiyoshi
- 41**
- *Cinema 70*, no.4
- March 10, 1970
- Cinema-sha
- 42**
- Film Review Magazine, *Ganko Sensen* (Eyesight Battlefront), no.1-3
- 1967-1971
- Ganko Sensen
- 43**
- *Eiga Hihyo* (Film Criticism), January-December issues
- 1971
- Shinsensha
- Cover design: Akasegawa Genpei
- 44**
- *Underground Cinematheque*, Special extra issue, Special feature: A.K.A. Serial Killer
- January 25, 1975
- Japan Underground Center
- 45**
- *Japan underground Cinematheque*, no.1-27
- 1970-1976
- Japan Underground Center
- 46-1, 46-2**
- Flyer for Film Screening by Zero Jigen, "White Hare of Inaba"
- December 17, 1970
- 47**
- *Hanzuno* (Anti-Brain), no.1
- January 1, 1968
- Hanzuno Editorial Committee
- 48**
- Poster for "Kinoshita Circus Hut Freak Show"
- May 1967
- Kato Yoshihiro
- 49**
- *The Tribes*, 2, no.1
- December 1967
- The Tribes
- 50**
- Tanaami Keiichi and Hara Eizaburo, *Kyozō Mirai Zukan* (Illustrated Book of Imaginary Tomorrow)
- 1971
- Bronze-sha
- 51**
- *Monthly Zero Jigen* (Monthly Zero Dimension)
- June 25, 1975
- Zero Jigen
- 52**
- Letter "I Received an Invitation to a Trial on the 10th"
- Sent May 31, 1967
- Kurohata
- 53**
- Letter "Remember, Twenty Years Ago"
- Sent May 31, 1967
- Kurohata
- 54**
- *Kinema Junpo* (The Movie Times), June issue, Underground '68
- June 10, 1968
- Kinema Junposha
- 55**
- Poster for *Funny Song, Unnumbered Plot of Land*
- 1970
- Sanichi Shobo
- Design: Akasegawa Genpei
- 56**
- Akatsuka Fujio, ed. *Manga No.1*, no.1
- November 1, 1972
- Nihonsha
- 57**
- Akatsuka Fujio, ed. *Manga No.1*, no.2 and 2, no.1, 3, 4
- 1972-1973
- Nihonsha
- 58**
- *Manga Shugi* (Manga-ism), no.1-12
- 1967-1974
- Manga Shugi Editorial Committee
- Cover design: Akasegawa Genpei
- 59**
- *Shukan Shonen Magazine* (Weekly Boys' Magazine)
- May 31, 1970
- Kodansha
- 60**
- *Shukan Shonen Magazine* (Weekly Boys' Magazine)
- June 7, 1970
- Kodansha
- 61**
- Poster for "Odyssey 69"
- Performed by Tenjo Sajiki
- June 1969
- Design: Oikawa Masamichi
- 62**
- Poster for "Our Age Comes Riding on a Circus Elephant"
- Performed by Tenjo Sajiki
- August 1969
- Design: Oikawa Masamichi
- 63**
- Poster for "An Intermezzo 69"
- Performed by Tenjo Sajiki
- October 1969
- Design: Shibukawa Ikuyoshi
- 64**
- *Chika Engeki* (Underground Theater), no.1
- May 1, 1969
- Global-sha
- Design: Enomoto Ryoichi
- 65**
- *Quarterly Magazine of Contemporary Theatre*, no.1
- February 10, 1970
- Theater Center 68/69 Publication Committee
- Design: Sano Yasuhiro
- 66**
- *Concerned Theatre Japan*, 1, no.1
- April 24, 1970
- Engeki Center 68/70
- Design: Oyobe Katsuhito
- 67**
- *Tenjo Sajiki*, Special feature: *Hanafuda Denki* (The Dance of Death)
- 1967
- Tenjo Sajiki
- 68**
- Flyer for "The Hunchback of Aomori Prefecture"
- Performed by Tenjo Sajiki
- 1967
- Design: Yokoo Tadanori
- 69**
- Program for "Our Age Comes Riding on a Circus Elephant"
- Performed by Tenjo Sajiki
- 1969
- Design: Oikawa Masamichi
- 70**
- Script for "La Marie-Vison (Mary in Furs)"
- Performed by Tenjo Sajiki
- 1967
- 71**
- Script for "The Crime of Debuko Oyama"
- Performed by Tenjo Sajiki
- 1967
- 72**
- Flyer for "The Little Prince"
- Performed by Tenjo Sajiki
- 1968
- 73**
- Flyer for "Koshimaki-Osen (Loincloth Osen)"
- Performed by Jokyo Gekijo
- 1969
- 74**
- Newspaper, *Situation*
- July 1, 1967
- Jokyo Gekijo
- 75**
- Flyer for "Kara Juro's John Silver Continued"
- Performed by Jokyo Gekijo
- August 1, 1968
- Cover design: Yokoo Tadanori
- 76**
- Flyer for "Nasty Play John Silver," The 5th Performance by Jokyo Gekijo
- 1965
- 77**
- Flyer for "John Silver"
- Performed by Jokyo Gekijo
- 1965
- 78**
- Contact Print of Kara Juro's Portrait
- Date unknown
- 79**
- Kara Juro, *Koshimaki-Osen* (Loincloth Osen)
- May 1968
- Gendai Shichosha
- Design: Washimi Tetsuhiko
- 80**
- Ticket for "Kara Juro's John Silver Continued"
- Performed by Jokyo Gekijo
- September 1968
- 81**
- Ticket for "Kara Juro's Ali Baba"
- Performed by Jokyo Gekijo
- December 1967
- 82**
- Ticket for "Moon Recorder Osen, Continued Again"
- Performed by Jokyo Gekijo
- August 1967

- 83**
- Invitation Ticket for "Virgin's Mask" Performed by Jokyo Gekijo
- August 1977
- 84**
- Ticket for "Snake Princess" Performed by Jokyo Gekijo
- May 1977
- 85**
- Ticket for "Golden Bat" Performed by Jokyo Gekijo
- October 1981
- 86**
- Flyer for "Girls' City" Performed by Jokyo Gekijo
- 1969
- Design: Akasegawa Genpei
- 87**
- Brochure for "Art Theatre Performance No.30, Shinjuku Bunka Experiment No.5, *Toilet*"
- December 1967
- Underground Scorpio
- 88**
- Brochure for "Underground Theater Performance No.3, Scorpio Experiment No.2, *Summer*"
- January 1967
- Underground Scorpio
- 89**
- Brochure for "Underground Theater Performance No.31, Scorpio Experiment No.6, *Cat on the Railroad Tracks*"
- June 1968
- Underground Scorpio
- 90**
- Brochure for "Underground Theater Performance No.9, Scorpio Experiment No.8, *The Hour of Love*"
- October 1969
- Underground Scorpio
- 91**
- Brochure for "Underground Theater Performance No.2, Scorpio Experiment, *Voice and Three Primary Colors*"
- September 1967
- Underground Scorpio
- 92**
- Brochure for "Underground Theater Performance No.5, *The Zoo Story*"
- July 1968
- Underground Scorpio
- Cover design: Kojima Takeshi
- 93**
- Ticket for "Performance by Tenokai No.2, *Movement*"
- September 1973
- 94**
- Ticket for "Art Theatre Performance No.30, *Toilet*"
- December 1967
- Art Theatre Shinjuku Bunka
- 95**
- Ticket for "Art Theatre Performance No.18, *The Prisoners*"
- August 1966
- Art Theatre Shinjuku Bunka
- 96**
- Ticket for "Underground Theater Performance No.2, *Three Primary Colors (one act)*"
- September 1967
- Underground Scorpio
- 97**
- Flyer for "Underground Theater Performance No.10, *My Lovely Shower Room and Nylon Paper Cranes*"
- July 1970
- Underground Scorpio
- 98**
- Brochure for "Izumi Festival '69"
- 1969
- Meiji University Izumi Festival Committee
- 99**
- Brochure for "18th Izumi Festival"
- 1968
- Meiji University Izumi Festival Committee
- 100, 101**
- Flyer for "Frankenstein" Performed by Geki Shudan MM (Theater Group MM)
- Date unknown
- 102**
- Poster for "Trust DE" Performed by Theater Center 68/70
- June 1970
- Design: Hirano Koga
- 103**
- Flyer for "Birdie Birdie" Performed by Theater Center 68/69
- October 1968
- Design: Hirano Koga
- 104**
- Flyer for "Nezumi Kozo, Jirokichi (Chivalrous Robber, Jirokichi)" Performed by Theater Center 68/69
- October 1969
- Design: Hirano Koga
- 105**
- Flyer for "Trust DE" Performed by Theater Center 68/70
- December 1968
- Design: Hirano Koga
- 106**
- Poster for "Twenty-Seven Nights for the Four Seasons," Performance in Commemoration of the Second Unification of the Ankoku Butoh-ha by Hangi Daito-kan
- October 1972
- Art Theatre Shinjuku Bunka
- Design: Hijikata Tatsumi
- 107**
- Flyer for "Rose-Colored Dance—A LA MAISON DE M. CIVEÇWA (At The House of Mr. Civeçwa)" Performed by Garumera Company
- July 1965
- Design: Nakanishi Natsuyuki
- 108**
- Program for "Instructional Illustrations for the Study of Divine Favor in Sexual Love: Tomato," in Commemoration of the Unified Ankoku Butoh-ha
- July 1966
- Dance Experience Group
- 109**
- Ticket for "Instructional Illustrations for the Study of Divine Favor in Sexual Love: Tomato," in Commemoration of the Unified Ankoku Butoh-ha
- July 1966
- Dance Experience Group
- 110**
- Flyer for "Myth of the Phallus" Performed by Dairakudakan Temptenshiki
- October 1973
- Dairakudakan
- Design: Mochizuki Sumito
- 111**
- Kasai Akira, *Androgyny Dance*
- 1967
- Rankasha
- Book design: Akasegawa Genpei
- 112**
- Poster for "Underground Scorpio Film Experiment No.10, *Okabe Michio's Camp Pranks*"
- September 1968
- Design: Kojima Takeshi
- 113**
- Poster for "Underground Scorpio Film Experiment No.50, *Mr O's Entertaining Music Without Language*"
- November 1971
- 114**
- Poster for "Underground Scorpio Film Experiment No.48, *Shock and Erotic Documentation, Grotta Global Dark Zone*"
- August 1972
- 115**
- Poster for "ATG Retrospective Screening 1971"
- March 1971
- Design: Kojima Takeshi
- 116**
- Poster for "Kanai Masaru's New Cinema Demonstration, *GOODBYE/The Deserted Archipelago*"
- April 1971
- Underground Scorpio
- 117**
- Poster for "Underground Scorpio Film Experiment No.58, *Kazuo Kishimoto's Youth Wanderings*"
- August 1973
- 118**
- Poster for "Underground Scorpio Film Experiment No.53, *The Sacrament of Eros*"
- February 1973
- 119**
- Poster for "Underground Theatre Performance No. 3, Underground Scorpio Experiment No. 2, *Summer*"
- January 1968
- Underground Scorpio
- Design: Kojima Takeshi
- 120**
- Poster for "Underground Scorpio Film Experiment No.11, *Okumura Akio's Sadomasochistic Cinema Manifesto*"
- October 1968
- 121**
- Poster for "Underground Scorpio Film Experiment No.49, *Arai Tatsuo's Defeatist Imitation of Cinema*"
- October 1972
- 122**
- Poster for "Théâtre de la Mandragore: Art Theatre Special Performance"
- Date unknown
- Art Theatre Shinjuku Bunka
- 123**
- Poster for "Nationwide Universities Experimental Film Festival" by Underground Scorpio
- Date unknown
- 124**
- Poster for "Underground Scorpio Film Experiment No.12, *Cinema de la Belle Epoque*"
- November 1968
- 125**
- Poster for "Underground Scorpio Film Experiment No.19, *Yakuza Film Studies 1971*"
- August 1969
- 126**
- Poster for "Underground Scorpio Film Experiment No.6, *Sons and Daughters*"
- April 1968
- Design: Kojima Takeshi
- 127**
- Poster for "Underground Theatre Performance No. 5, Scorpio Experiment No. 4, *The Zoo Story*"
- July 1968
- Underground Scorpio
- Design: Kojima Takeshi
- 128**
- Poster for "Underground Scorpio Film Experiment No.46, *The Stunning Finale of Underground Cinema*"
- June 1972
- Design: Kojima Takeshi
- 129**
- Poster for "Art Theatre Performance No.29, *Aoinoue, Yuya*"
- November 1967
- Art Theatre Shinjuku Bunka
- Design: Kojima Takeshi
- 130**
- Poster for "Underground Scorpio Film Experiment No.24, *Cinema Love Inn by Iimura Takahiko*"
- March 1970
- 131**
- Poster for "Underground Theatre Performance No. 7, Scorpio Experiment No. 6, *Agano Miyabino*"
- January 1969
- Underground Scorpio
- 132**
- Poster for "Underground Scorpio Film Experiment No.14, *Oshima Nagisa, Genealogy of Mayhem*"
- February 1968

- 133**
- Poster for "Underground Theatre Performance No. 1, Theatre Company Mingei+Underground Scorpio Joint Performance, *The Hand of Eurydice*"
- July 1967
- Underground Scorpio
- Design: Kojima Takeshi
- 134**
- Poster for "Underground Scorpio Film Experiment No.59, *New Cinema, 7 Directors*"
- August 1973
- 135**
- Poster for "Underground Theatre Performance No. 8, Scorpio Experiment No. 7, *Three Kyogen Imitations*"
- April 1969
- Underground Scorpio
- 136**
- Poster for "Underground Scorpio Film Experiment No.25, *Art Theatre Guild Review Continued*"
- April 1970
- 137**
- Poster for "Underground Scorpio Film Experiment No.60, *Illusions of Love: Lyrical Cine-Illusions*"
- October 1973
- 138**
- Poster for "Intermedia Art Festival"
- January 1969
- Design: Sugiura Kohei
- 139**
- Brochure for "Cross Talk 5"
- May 1971
- American Cultural Center, Tokyo
- 140**
- Brochure for "Intermedia"
- May 1967
- Gallery Lunami
- 141**
- Brochure for "Cross Talk 2"
- January 1968
- American Cultural Center, Tokyo
- 142**
- Ticket for "Cross Talk / Intermedia"
- February 1969
- American Cultural Center, Tokyo
- 143**
- Program for "Cross Talk / Intermedia"
- February 1969
- American Cultural Center, Tokyo
- 144**
- Flyer for "Cross Talk / Intermedia"
- February 1969
- American Cultural Center, Tokyo
- 145**
- Ticket for "Fluxus Week"
- September 1965
- Gallery Crystal
- 146**
- Brochure of "Declaration of Shinjuku Mediapolis"
- November 1, 1968
- PR Committee for the Shinjuku New Metropolitan Center
- 147**
- *town magazine SHINJUKU*, no.1
- April 15, 1972
- PR Committee for the Shinjuku New Metropolitan Center
- 148**
- *town magazine SHINJUKU*, no.2
- May 15, 1972
- PR Committee for the Shinjuku New Metropolitan Center
- 149**
- Fukasaku Mitsusada, *Modernology of Shinjuku*
- September 15, 1968
- Kadokawa Shoten
- 150**
- *Asahi Journal*, 9 no.54
- December 31, 1967
- Asahi Shimbun Company
- 151**
- *Asahi Journal*, 17 no.14
- April 4, 1975
- Asahi Shimbun Company
- 152**
- *Asahi Graph*, June 14 issue
- June 14, 1968
- Asahi Shimbun Company
- 153**
- *Mainichi Graph*, May 26 issue
- May 26, 1970
- Manichi Shimbun
- 154**
- *Japan Illustrated*, 7 no.4
- July 20, 1969
- The Japan Times
- 155**
- *Kinema Junpo* (The Movie Times), July extra issue, Special feature: The World of Psyche
- July 10, 1968
- Kinema Junposha
- 156**
- *Shinjuku Plaza '69*
- August 20, 1969
- Asahi Sonorama
- 157**
- *Shinjuku PLAYMAP*, no.1-36 (missing no.16,18, and 34), pirated issue
- 1969-1972
- PR Committe for the Shinjuku New Metropolitan Center
- Design: Harata Heikichi
- 158**
- Poster for "9.28 Cultural Destruction Conference"
- September 1969
- 159**
- Poster for "9.22 Tokyo Anti-Expo"
- September 1969
- 9.22 Anti-Expo Committee
- 160**
- Poster for "Tokyo Pre Anti-Expo: We Need a Plaza!!!"
- July 1969
- 161**
- Poster for "Anti-Expo Black Festival"
- June 1969
- Black Festival Committee
- 162**
- *Shukan Anpo* (Weekly Anpo), no.13
- April 24, 1970
- Shukan Anposha
- 163**
- *Kokuin News No.10*
- 1969
- Black Festival Committee
- 164**
- Flyer for "Anti-Expo Black Festival"
- June 1969
- Black Festival Committee
- 165**
- *Shukan Anpo* (Weekly Anpo), no.14
- May 1970
- Shukan Anposha
- 166**
- PR Publication, *Hello '70*
- 1969
- Alliance of Revolutionary Designers
- 167**
- *Shukan Anpo* (Weekly Anpo), no. 0-12
- 1969-1970
- Shukan Anposha
- 168**
- *Black Paper of the Expo*
- March 1969
- Group Labyrinth
- 169**
- *Kikan Design Hihyo* (Design Criticism Quarterly), no.7
- October 15, 1968
- Fudosha
- 170**
- *Kikan KEN* (KEN Quarterly), no.1
- July 1, 1970
- Shaken
- 171**
- *Shukan Anpo* (Weekly Anpo), no. 15
- June 1970
- Shukan Anposha
- 172, 173**
- *NON*, no.1
- July 1, 1968
- TB Design Research Institute
- 174**
- *NON*, no.2
- July 1, 1970
- NON Editorial Department
- 175**
- *Struggle to Prevent Sato's visit to the U.S., November 13-17, 1969*
- 1971
- Group for the Publication Again of 10.21
- 176**
- *From the End*, no. 4
- December 1973
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